

Application Guideline

Comic Category

[Theme]

Unreleased, original works which feature motifs that represent Hokkaido

Works with the following themes below may be used by the organizer in promotional and other materials to raise public awareness around these topics.

- The Former Hokkaido Government Office (The Red Brick Building)
- Preventing Yami-baito (illegal part-time jobs) Among Younger Generations
- Support for Carers
- Dementia
- Animal Hoarding and Stray Dog Rescue in Hokkaido
- Eating Yezo Deer, the Bounty of the Great Forests
- National Strategic Special Zones

*1 We are considering the possibility of using entries outside of the themes listed above.

*2 Each entry will be judged solely based on the quality of work, regardless of whether or not it adopts the themes listed above.

* Entries previously published in self-published magazines are eligible for submission. Parodies of existing works will not be accepted.

* Entries must either be a story-centered comic, a four-panel comic strip, or a one-page comic.

* Please refer to the website below for more information on the specified themes above.

[\[https://www.pref.hokkaido.lg.jp/ks/bns/222859.html\]](https://www.pref.hokkaido.lg.jp/ks/bns/222859.html)

*** If you intend to include references to specific countries, groups of people or culture in your work, please conduct thorough research and contact experts or related organizations to ensure that your references are appropriate.**

* If you are to include a map of Hokkaido in your work, please be mindful that the Northern Territories are part of Japanese territory.

[Applicant Eligibility]

Anybody (Multiple works can be submitted. Co-produce comics are acceptable.)

[Submitting Rules]

- Around 16 to 32 page for story comics
- Four panel comic strips should be three to five pages long (two four-panel comic strips per page)
- There are no requirements for the panel layouts of one-page comics
- The words must be in Japanese or English. (Add Japanese translation for English as much as possible.)
- The work can be color, monochrome or mixed, but the selection will be done with monochrome.
- The title page (cover) must be on the left when bound on the right.

-Add page number at bottom center.

<For Digital Manuscripts>

-If it is in color, the data must be in jpeg format. (Resolution: 350dpi (original size))

-If it is in monochrome, the data must be in binarized jpeg format. (Resolution: 600dpi or 1,200 dpi (original size))

<For Hand Drawn Manuscripts>

-It has to be a two-dimensional piece on B4 comic manuscript paper or a hand drawn manuscript on Kent paper.
(Photocopied manuscripts are not acceptable)

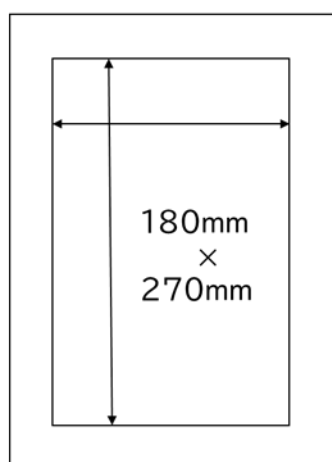
-Works drawn on both sides of paper are not acceptable.

-Works must be drawn with ink or drawing ink. (They need to be clearly photocopied.)

-The title and words must be written clearly with a thick pencil.

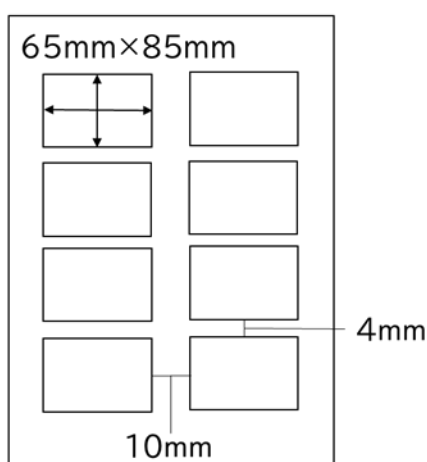
Manuscript Size

Story comics / One-page comic



B4 size
257mm
×
364mm

Four-frame comic strips



Application Guideline

Illustration Category

[Theme]

Unreleased, original works which feature motifs that represent Hokkaido

Works with the following themes below may be used by the organizer in promotional and other materials.

- The Former Hokkaido Government office (The Red Brick Building)
- Sapporo, a City Filled with Music
- Hokkaido Museum (The Brown Brick Museum in the Forest)
- 20th Anniversary of Kodomokkuru
- Preventing Yami-baito (illegal part-time jobs) Among Younger Generations
- A Child-Centered Society
- Reasonable Accommodation for Individuals with Disabilities
- The Prevention of Substance Abuse
- Eating Yezo Deer, the Bounty of the Great Forests

- Protect the Sea: The Sustainable Use of Plastics
- The Beauty of Hokkaido: Its Magnificent Nature and Culture
- The Superb Scenery of Hokkaido
- National Strategic Special Zones

※1 We are considering the possibility of using entries outside of the themes listed above.

※2 Selection of winning entries will be carried out simultaneously for all entries per category.

* Please refer to the website below for more information on the specified themes above.

[\[https://www.pref.hokkaido.lg.jp/ks/bns/222859.html\]](https://www.pref.hokkaido.lg.jp/ks/bns/222859.html)

*** If you intend to include references to specific countries, groups of people or culture in your work, please conduct thorough research and contact experts or related organizations to ensure that your references are appropriate.**

* If you are to include a map of Hokkaido in your work, please be mindful that the Northern Territories are part of Japanese territory.

< Image of the work >



[Applicant Eligibility]

Anybody (Multiple works can be submitted. Co-produce comics are acceptable.)

[Submitting Rules]

A work on a sheet of A4 or B4 paper. Any paper can be used and any painting material but oils can be used, and the work can be either in color or monochrome.

3D works including cutout pictures and paste pictures are not acceptable.

* Tracings of photos or photos turned into illustrations are not eligible for entry.

* Entries must not include written titles or slogans.

<For Digital Works>

-If it is in color, the data must be in jpeg format. (Resolution: 350dpi (original size))

-If it is in monochrome, the data must be in binarized jpeg format. (Resolution: 600dpi or 1,200 dpi (original size))

How to Submit (Both Categories)

[Submitting Documents, etc.]

-Submit a digital or hand drawn manuscript together with the application form for Kita no Manga Taisho.

(<https://www.harp.lg.jp/QBGzK4Tq>)

*Submit an application form for each work when you submit multiple works.

-For digital data, submit a CD-R or a DVD-R together with a printed copy. (Make sure to use B4 paper for comics.)

-Do not fold hand drawn manuscripts. (Photocopied manuscripts are not acceptable.)

-If you use a pen name, announcement of the result will be done with your pen name.

- Award-winning works of the Comic Category, all submitted works of the Illustration Category and all works submitted from overseas shall not be returned.

[Close Date]

Monday, October 27th 2025 (postmark deadline)

[Awards]

Comic Category

- Hokkaido Prefecture Governor's Award (1 work): a certificate and ¥100,000
- Sapporo City Mayor's Award (1 work): a certificate and ¥50,000
- Special Award (3 works): a certificate and ¥30,000
- U-15 Hokkaido Prefecture Governor's Award (1 work): a certificate and a bookstore gift certificate of ¥15,000
- U-15 Sapporo City Mayor's Award (1 work): a certificate and a bookstore gift certificate of ¥9,000
- U-15 Special Award (2 works): a certificate and a bookstore gift certificate of ¥5,000

Illustration Category

- Hokkaido Prefecture Governor's Award (1 work): a certificate and ¥50,000
- Sapporo City Mayor's Award (1 work): a certificate and ¥30,000
- Special Award (3 works): a certificate and ¥10,000
- U-15 Hokkaido Prefecture Governor's Award (1 work): a certificate and a bookstore gift certificate of ¥7,000
- U-15 Sapporo City Mayor's Award (1 work): a certificate and a bookstore gift certificate of ¥5,000
- U-15 Special Award (2 works): a certificate and a bookstore gift certificate of ¥3,000

* There will be more awards of medals, a painting software and Hokkaido food, etc. from supporting companies

[Results Announcement]

Around February 2026 (planned)

Announcement will be made on Hokkaido Government website, etc.

Entries which pass to the second stage of screening in the comics category will be announced on the contest website and other platforms as award-winning entries.

[Please note]

- Entries that do not meet the entry criteria or follow the format specifications will be excluded from the competition.
- Works that are found to be awarded prizes in other competitions may be removed from the selection process, or have their award revoked.
- Submitted works must not infringe on the copyrights, portrait rights, or other rights (hereinafter referred to as “copyrights, etc.”) of any third party.
- Entries that are deemed to infringe or potentially infringe on copyrights, etc. may have their award revoked even after being selected as a winner.
- In case a third party makes a claim regarding plagiarism, illegal copying, or any other copyright-related matter regarding the submitted work, the author shall bear all responsibility.
- If you intend to include references to specific countries, groups of people or culture in your work, please conduct thorough research and contact experts or related organizations to ensure that your references are appropriate.
- If you are to include a map of Hokkaido in your work, please be mindful that the Northern Territories are part of Japanese territory.
- The Hokkaido Government shall not be responsible for any accident which may occur during the delivery of the submitted work.
- The personal information collected during the application process shall not be used for purposes other than this competition.
- Upon the reveal of the winning entries, the organizer may request the creators to retouch some parts of their submitted work if the need arises.

[On handling of the submitted works]

- For the comic category of the competition, the judging process is carried out in cooperation with editors of the sponsoring comic magazines. We will provide the editors with information about the author and the artwork if requested. (As permitted by the author.)
- The organizers may use the entirety or parts of a submitted work free of charge on the occasions listed below, and the author agrees to such use. (Copyright of the submitted work remains with its creator.)
- The winning entries will be widely publicized through exhibitions and websites, and utilized on diverse occasions.
- Works with the themes specified below will be used for the following purposes:

Themes	Category		Purposes of Use
	Comics	Illustrations	
The Former Hokkaido Government Office (The Red Brick Building)	○	○	<ul style="list-style-type: none"> ▪ Used in promotional events, etc. ▪ Posted on websites and social media ▪ Used in promotional and educational projects for municipalities in Hokkaido and other related parties
Sapporo, a City Filled with Music		○	<ul style="list-style-type: none"> ▪ Used in promotional materials for the PMF and other related projects
Preventing Yami-baito (illegal part-time job) Among Younger Generations	○	○	<ul style="list-style-type: none"> ▪ Posted on websites and social media ▪ Used in promotional and educational projects of the Hokkaido Prefectural Police, the Hokkaido Board of Education, municipalities in Hokkaido, and other related parties
Support for Carers	○		<ul style="list-style-type: none"> ▪ Posted on the web portal ▪ Used in promotional and educational materials for Carer Support Month (November)
Dementia	○		<ul style="list-style-type: none"> ▪ Posted on the web portal ▪ Used in promotional and educational events for Dementia Awareness Month (September), other educational events, and trainings
Animal Hoarding and Stray Dog rescue in Hokkaido	○		<ul style="list-style-type: none"> ▪ Posted on websites of related organizations, etc. ▪ Posted on social media
Eating Yezo Deer, the Bounty of the Great Forests	○	○	<ul style="list-style-type: none"> ▪ Used in an original project of Nemuro Subprefectural Bureau (Promotion of Yezo deer meat (“Nemuro Deer”) consumption) ▪ Posted on websites and social media
National Strategic Special Zones	○	○	<ul style="list-style-type: none"> ▪ Used in flyers prepared for use during visits to municipalities and local offices ▪ Posted on websites
Hokkaido Museum (The Brown Brick Museum in the Forest)		○	<ul style="list-style-type: none"> ▪ Used in panel exhibitions at the lobby of the Hokkaido Government office ▪ Posted on social media ▪ Used in printed materials

20th Anniversary of Kodomokkuru		○	<ul style="list-style-type: none"> ▪ Used on websites, promotional brochures, the front page of the annual report, etc.
---------------------------------	--	---	--

Themes	Category		Purposes of Use
	Comics	Illustrations	
Children-Centered Society		○	<ul style="list-style-type: none"> ▪ Posted on websites ▪ Used in promotional materials (posters, etc.)
Reasonable Accommodation for Individuals with Disabilities		○	<ul style="list-style-type: none"> ▪ Posted on websites and social media ▪ Used in event posters and leaflets
The Prevention of Substance Abuse		○	<ul style="list-style-type: none"> ▪ Posted on websites and social media ▪ Used in event posters and leaflets
Protect the Sea: The Sustainable Use of Plastics		○	<ul style="list-style-type: none"> ▪ Used in promotional and educational materials to promote regional countermeasures against marine litter in Hokkaido
The Beauty of Hokkaido: Its Magnificent Nature and Culture		○	<ul style="list-style-type: none"> ▪ Used in posters and flyers for Our Hokkaido Day (Hokkaido Citizen Day)
The Superb Scenery of Hokkaido		○	<ul style="list-style-type: none"> ▪ Introduced at the panel exhibition for Landscape Day ▪ Used as the frontispiece for some materials related to landscapes, etc.

[Delivery Address, Contact Information]

【Kita no Manga Taisho Office】

Culture Promotion Section, Culture Promotion Division, Bureau of Cultural Affairs, Department of Environment and Lifestyle, Hokkaido Government

Kita 3-jo Nishi 6-chome, Chuo-ku, Sapporo, Hokkaido, Japan 060-8588

Phone: 011-231-4111 (Extension 24-406)

Email: kansei.bunka@pref.hokkaido.lg.jp

10th Kita no Manga Taisho Application Form

【Notice】 Minors require parental consent to apply.

*Office use only

受付番号：

受付年月日： 令和 7 年 月 日

Category	<input type="checkbox"/> Comic Category <input type="checkbox"/> Illustration Category	Number of pages (including the cover)	* Only for Comic Category
Title		Work summary	* Please provide a summary of your comic or the intention behind your illustration.
Author	Pen Name (Group name) Name (Representative's name)		
Contacts	〒 Phone Number E-mail	Birth Date DD / MM / YYYY (Age:)	*As of January 1, 2026
Occupation or Name of School			
Disclosure of your place of residence and age	Municipality of your residence	Yes / No ※	Age Yes / No
Use of generative AI	<input type="checkbox"/> Yes <input type="checkbox"/> No		
	Application used		
	Parts of the artwork where the application was used		
How did you learn about Kita no Manga Taisho?			

If you are applying for the manga category, please fill out the following fields as well.

Returning of the work	<input type="checkbox"/> Yes <input type="checkbox"/> No	* Enclose an envelope with necessary stamps if you want your work returned. (All works submitted from overseas shall not be returned.)
Provision of your information to comic magazine publishers	If comic magazine publishers related to the selection want the information of your work or yourself, do you agree that your information is shared to them?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Comments from judges	If there are comments from judges including comic artists and publishers of comic magazines, do you want us to let you know the comments? * We will let you know the comments as they are made including harsh ones.	<input type="checkbox"/> Yes <input type="checkbox"/> No